

# SUZANNE SANTOS

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## EXPERIENCE

- SAN FRANCISCO ARTS EDUCATION PROJECT**, San Francisco, CA. 9/08-current  
**Resident Artist for In School and After School Programs**  
Mentoring and coaching At-Risk elementary aged students at multiple San Francisco schools. Develop curriculum that includes juggling, clowning, physical movement, tumbling, stilt walking and playing together, emphasizing leadership and community collaboration.
- EDGEWOOD CENTER FOR CHILDREN & FAMILIES**, San Francisco, CA. 9/08-current  
**Clown Therapist**  
Mentor and encourage children ages 8-13 with special needs and circumstances to play, cooperate, and work together in community through a developed and specialized curriculum. Circus skills and clown transformation have proved to develop students' motor skills and communication ability.
- ARCATA PLAYHOUSE**, Arcata, CA. 8/08  
**Assistant Stilt Walking Instructor**  
Assist in weeklong stilt walking workshop in Redwood Park. Instruct in safety and technique of stilt walking to 7 to 12 year olds. Assist in developing show and rehearsing performers.
- DELL'ARTE YOUTH ACADEMY**, Blue Lake, CA. 7/06-8/06 & 7/08-8/08  
**Assistant Day Camp Director**  
Assist in classroom theatrical instruction for 8-10 year olds and teens in physical comedy and commedia mask performance. Supervise playground and After Care Program. Administer all Day Camp logistics and Stage Manage final show.
- SAN FRANCISCO ARTS EDUCATION PROJECT**, San Francisco, CA. 6/07-7/07 & 6/08-7/08  
**Physical Theatre, Circus Arts and Clown Teacher**  
Build curriculum for 6-10 year olds in and Exploration Summer Camp. Creating and encouraging clown work using imagination, juggling, tumbling and play for performance.
- CLOWNING AROUND PROJECT**, San Marcos, Guatemala 1/08-2/08  
**Co-Collaborator**  
Teach preschool aged international and Mayan students circus skills and physical theatre to perform at local Waldorf School. Play with kids of all ages in local community of Lake Atitlan using juggling, balloons, storytelling and music.
- NORTH HOLLYWOOD RECREATION**, North Hollywood, California 1/08-3/08  
**Basketball Coach**  
Coach 8-12 year old girls' basketball in first time league. Teach basic skills and teamwork implementing offensive and defensive plays. Encourage growth in all areas of play: basketball skills, good sportsmanship, and leadership.
- CIRCUS APPRENTICE PROGRAM, CIRCUS CENTER**, San Francisco, California 9/06-6/07  
**Co-Teacher**  
Supervise, while teaching at-risk teens circus skills, clowning, improvisation and acrobatics. Create a safe and positive learning environment, while encouraging personal growth and ensemble building. Work with co-teacher in building curriculum.
- GEORGE FOX UNIVERSITY**, Newberg, Oregon 1/03-5/03  
**Acting Teacher**  
Create and implement curriculum for classical acting class for college students.
- CROSSROADS YOUTH THEATRE**, Bellevue, Washington 5/01-8/01  
**Mentor and Camp Counselor**  
Supervise at-risk youth in city theatrical program, Encourage personal and creative growth in a team atmosphere. Teach various acting and storytelling techniques using improvisation and games.
- CROSSROADS COMMUNITY CENTER**, Bellevue, Washington 5/00-8/00  
**Basketball Coach**  
Coach boys and girls in summer basketball league for middle school and high school athletes. Organize players into teams and league schedule. Mentor players in sportsmanship and basic skills. Encourage players in developing basketball skills, as well as personal growth.

## SUZANNE SANTOS (continued)

	<b>Recreation Leader</b> Assist in preparing food for Meals Program for at-risk youth, homeless and disabled patrons. Supervise game room. Manage front desk.	5/00-8/00
	<b>Day Camp Director</b> Create safe and cooperative atmosphere for at-risk youth, ages 6-14, to learn, grow and have fun. Encourage and emphasize personal responsibility and teamwork while taking day trips to Seattle landmarks.	5/00-8/00
	<b>Preschool Sports Teacher</b> Introduce 3-5 year olds to various sports activities while focusing on trying new things, cooperation, being safe and having fun.	5/00-8/00
	<b>SON LEAGUE, Bellevue, Washington</b> <b>Referee</b> Implement all high school boys' basketball rules into full games. Work with other referee to call a clean and fair game.	5/00-8/00
	<b>EASTSIDE FAMILY YMCA, Bellevue, Washington</b> <b>Day Camp Counselor</b> Supervise youth, ages 7-15, in summer program. Create and implement outdoor activities. Encourage personal growth while focusing on physical health.	5/99-8/99
	<b>Kids' Gym Teacher</b> Create safe environment for elementary youth to play and grow in tumbling and physical activity.	5/99-8/99
<b>EDUCATION</b>	<b>NEW COLLEGE OF CALIFORNIA &amp; CLOWN CONSERVATORY</b> San Francisco, California <b>Master of Arts: Theatrical Clowning, 2008</b>	
	<b>DELL'ARTE INTERNATIONAL SCHOOL OF PHYSICAL THEATRE</b> Blue Lake, California <b>One Year Ensemble Based Physical Theatre Training Program, 2005</b> Actor/Creator/Clown	
	<b>GEORGE FOX UNIVERSITY</b> Newberg, Oregon <b>Bachelor of Arts in Communications: Theatre, 2003</b> Graduated Cum Laude. Member of Lambda Pi Eta, National Communications Society.	
<b>REFERENCES</b>	<b>Camille Salmon, Program Director</b> San Francisco Arts Education Project	415-551-7990
	<b>Melusina Gomez, After School Program Arts Coordinator</b> Edgewood Center for Children and Families	415-725-1366
	<b>Peggy Ford, Program Director</b> San Francisco Circus Center	415-759-8123